

## LAMDA EXAM CHECKLIST PUBLIC SPEAKING ADVANCED

	Speech 1	Speech 2
I have <b>LEARNT AND AM CONFIDENT</b> with <b>ALL MY LINES</b> for <b>EACH SPEECH</b> .		
I speak with my <b>AUDIENCE IN MIND AT ALL TIMES</b> which reflects in my use of <b>VOCABULARY</b> and <b>TONE</b> .		
I know exactly <b>WHERE</b> I need to place my <b>VISUAL AIDS BEFORE I START EACH SPEECH</b>		
I <b>DO NOT READ ANY PART OF MY SPEECH</b> . My notecards a <b>ONLY THERE FOR EMERENCIES</b> .		
I am <b>ALWAYS</b> speaking to the <b>WIDER AUDIENCE AND NOT ONLY THE EXAMINER</b> . I am <b>ALWAYS</b> making <b>EYE CONTACT</b> with the <b>WIDER AUDIENCE</b> .		
I <b>REMEMBER TO USE GESTURE AND MOVMENT</b> to make my speech seem more <b>SPONTANEOUS</b> .		
My <b>VISUAL AIDS</b> are <b>INTEGRAL</b> to my speech. I know exactly <b>WHEN</b> I need to refer to them and <b>HOW</b> to do this.		
My voice is always <b>LOUD ENOUGH</b> and I use <b>VOCAL MODULATION</b> and <b>FACIAL EXPRESSION</b> to retain my audience's engagement.		
I am using <b>PACE</b> and <b>PAUSE</b> effectively.		
Each speech has a <b>STRONG ENDING</b> .		
<b>MY IMPROMPTU IS STRUCTURED AND SOUNDS CONFIDENT</b> .		
<b>MY IMPROMPTU MAINTAINS EYE CONTACT WITH THE AUDIENCE</b> .		
I <b>CAN CONFIDENTLY ANSWER ALL QUESTIONS IN DETAIL AND CAN TALK ABOUT THE RESEARCH USED TO PUT MY SPEECH TOGETHER</b> .		
I <b>CAN EASILY IDENTIFY THE KEY POINTS I WANTED TO MAKE IN MY SPEECHES</b> .		
I <b>UNDERSTAND THE TECHNIQUES INVOLVED IN VOICE PRODUCTION AND PROJECTION AS WELL AS THE EMPHASIS OF PAUSE, PROJECTION AND CLARITY</b> .		
I <b>AM CONFIDENT IN USING TECHNICAL LANGUAGE IN MY ANSWERS</b> .		
<b>MY ANSWERS SHOW THAT I HAVE THOUGHT ABOUT EACH QUESTION WHILST DEVELOPING MY SPEECH, NOT AFTER</b> .		