

LAMDA EXAM CHECKLIST

ACTING

ADVANCED

	Scene 1	Scene 2	Scene 3
I have LEARNT AND AM CONFIDENT with ALL MY LINES for ALL MY PIECES .			
I know the INTRODUCTIONS to my pieces, including the PLAYWRIGHT . I have 30 SECONDS of INTRO for all MEDALS .			
I know exactly WHERE I need to place my CHAIRS/TABLES/PROPS before I start each piece.			
I start each piece with approx 3-5 seconds of NON-VERBAL acting.			
I know WHERE my UNSEEN CHARACTERS are AT ALL TIMES . I REACT EFFECTIVELY where needed.			
I know WHERE I NEED TO MOVE TO during the piece and am thinking about PROXEMICS .			
My voice is always LOUD ENOUGH and matches my character's feelings and my ACTIONS AND MOVEMENTS match my character's feelings.			
I am using PACE and PAUSE effectively.			
I AM NOT LOOKING AT THE EXAMINER when I perform my pieces.			
My piece has SHAPE , and I know where the CLIMAX is. I show this through VOCAL MODULATION, PACE, GESTURE AND MOVEMENT .			
Each piece has a STRONG ENDING .			
I AM FAMILIAR WITH ALL STAGE AREAS AND I KNOW WHY I'VE USED EACH AREA .			
I CAN CONFIDENTLY ANSWER ALL QUESTIONS IN DETAIL AND CAN ILLUSTRATE PROGRESSION OF CHARACTER/FEEELING/MOOD .			
I AM CONFIDENT IN USING TECHNICAL LANGUAGE IN MY ANSWERS.			
MY ANSWERS SHOW THAT I HAVE THOUGHT ABOUT EACH QUESTION WHILST DEVELOPING MY PERFORMANCE, NOT AFTER.			

