

LAMDA

NEW SYLLABUS FROM SEPTEMBER 2019

MEDAL LEVEL

ACTING QUESTIONS BREAKDOWN

This is designed to make you answer lots of smaller questions to make up the large response. You **WILL NOT** be asked for the specific bullet points as below. It is up to you to mention them in your overall answer.

BRONZE/SILVER/GOLD

DISCUSS YOUR CHARACTER'S OBJECTIVES IN YOUR SCENE

- What do they want?
- Why do they want it?
- How do they show this?
- How do they achieve this?
- How successful are they?

BRONZE/SILVER/GOLD

DISCUSS YOUR CHARACTER'S ROLE WITHIN THE CONTEXT OF THE PLAY

- Put scene into context - where does your scene occur and what happens directly before and after it?
- What is their super objective for the play?
- Why are they in the play? What is their purpose? E.g to aid plot/ to aid subplot/ to add humour/to add pathos/ to contrast with another character/ to show up another character's flaws/ for theme etc
- Who are their relationships with?
- What do their relationships highlight in your character?
- What happens to your character at the end of the play? Is it a satisfactory conclusion for them?

BRONZE/SILVER/GOLD

DISCUSS THE BREATHING TECHNIQUES USED TO SUPPORT THE VOICE IN EACH SCENE

- Explain the importance of breathing correctly whilst performing
- Be able to describe some exercises and what they are specifically used for
- Be able to describe the anatomy of the resonators and what they do
- Be able to describe some exercise using your resonators
- What are the different types of breathing (Clavicular and Diaphragmatic)
- How does your breathing affect specific lines in your speeches?
- What are you trying to show the audience and how does your breathing enhance this?
- Does the text give you any indications on where and how to breathe?

SILVER/GOLD

HOW DOES THE WRITER'S STYLE AND PERIOD OF WRITING INFLUENCED THE PERFORMANCE?

- Establish the period that the piece was written and the socio/political context of the time
- How does your costume influence your portrayal?
- What sort of play is it – political/comedy/dramatic etc
- Intonation of the speech – is it written in verse/ long sentences/ statements/ questions etc
- How did the writing help you decide their voice and movement?

SILVER/GOLD

DISCUSS THE PROCESSES INVOLVED IN DEVELOPING YOUR CHARACTER

- What clues did the text give you?
- How did you complete your character profile?
- What additional characteristics did you want to show?
- How did you decide to use pauses and tempo?
- What did you discard and accept? Why?
- What rehearsal techniques did you use? E.g hot seating/ leading with/ vocal warmups/

GOLD

DISCUSS THE KEY PRINCIPALS IN CREATING A CHARACTER WITH REFERENCE TO ONE OF THE FOLLOWING PRACTITIONERS

- Constantin Stanislavski, Bertolt Brecht, Jerzy Grotowski, Katie Mitchell, Kneehigh, Antonin Artaud or Joan Littlewood