



LAMDA CLINIC

GRADES 5-GOLD MEDAL

FINAL EXAM PREPARATION

UPDATED DECEMBER 2019

PERFORMING SECTION

- Does my character's objective and motive drive my character all the way through?
- Have I understood the overall "feel" and mood of my piece?
- Are all my words clean and clear?
- What are the important words in the sentence?
- Am I leaving enough time for my unseen characters to reply to me?
- Am I reacting appropriately and clearly to my unseen characters?
- When do I want the audience to laugh? How can I make them do this?
- Where does my pace need to increase and slow down? Why am I doing this?
- Am I breathing correctly?
- Is my eye contact appropriate?
- Am I spontaneous?
- Am I showing my character's thought processes?
- Is my staging effective and clear?
- Have I understood all subtext?
- Am I using appropriate voice modulation to express my character's thoughts and change in emotion?

USE OF PAUSE

- **ALL pauses MUST be active. Why are you pausing?**
 - To emphasise a point?
 - To allow for the audience to laugh?
 - To allow for the audience to react?
 - To allow for the unseen characters to react?
 - So your character can react?
 - To change the mood/direction?
 - To use your space?
 - To enhance the tension?

PROXEMICS

- **Distance between you and another person/thing on stage**
 - What does the distance between you mean to the audience?
 - How can you show distance between you and the unseen?
 - How does your acting change depending on the distance?
 - How does your eye contact change?
 - Are you giving enough clues to the audience?

KNOWLEDGE SECTION

- Have you put your scenes into context?
- Have you shown that your character is linked to and affected by:
 - Themes
 - Other characters
 - Staging
 - Plot
 - Sub-plot
- Do you understand the process of breathing and how this affected your different performances? (BRONZE – useful to ALL MEDALS!)
- Have you shown that you understand the difference between the OBJECTIVE and the SUPER OBJECTIVE, and the relationship between the 2?
- (SILVER) Do you understand the importance of the writer's style and period and how it affects your character and your portrayal of this?

- (GOLD) Can you confidently talk about your chosen practitioner's methods and how you have used some of these ideas in your performance?
- (GOLD) Can you confidently talk about the methods you used to develop your character for performance, detailing your research and rehearsal practices?