

# LAMDA QUESTIONS FOR SOLO CANDIDATES

**Golden rule: DO NOT STOP TALKING!**

## LEVEL 2 (GRADES 4 & 5)

CHARACTER:

PLAY:



- How is the character **feeling** in the scene and **what are they trying to achieve?** (GRADE 4)
  - What do they want overall by the end of the scene and why?
  - Do they want anything else at any time?
  - **How do their “wants” affect their feelings? (KEY POINT!!!)**
  - How do they start feeling and why?
  - How do they feel in the middle and why?
  - How do they end feeling and why?
  - Are there any further changes in their feelings throughout the scene and why?
  - Is there any subtext (feelings not actually said, but implied through movement etc)
- How is the character **feeling** in the scene and how **do they react to the situation?** (GRADE 5)
  - What is the situation?
  - How does your character start feeling and why? How does the situation affect this?
  - When does your character’s feelings change? Why? What has changed in the situation?
  - How does your character feel at the end? What is the situation at the end?
- Discuss reasons for your **physical characterisation** in response to the **text and situation?** (GRADE 4 & 5)
  - What is the situation (what is happening)?
  - Can you show the staging through your physical movements? (E.g crawling through a window etc)
  - How old are they?
  - What characteristics do they have and why?
  - Who else is on the stage with them?
  - What else is on the stage with them?
  - What else affects the way they move?
- Discuss your **reasons** for the chosen **staging** (GRADE 4 & 5)
  - What scenery have you chosen to use and how have you represented this? (Chairs etc)
  - Where should the audience be looking?
  - Where is the central action happening?
- Why are proxemics important?
- Identify the working **stage areas** – SEE SHEET (GRADE 4 & 5)

	USR	US	USL	
WINGS SR	SR	CS	SL	WINGS SL
	DSR	DS	DSL	

**AUDIENCE**