LAMDA QUESTIONS FOR SOLO CANDIDATES



## Golden rule: DO NOT STOP TALKING!!

# LEVEL 1 (Entry Level – Grade 3)

<u>PLAY:</u>

CHARACTER:

You will ONLY be asked the key question. The smaller bullet points are what you need to mention in order to answer this question. You MUST formulate full answers from your notes in order to fulfil this element of the exam. Make sure you only talk about what is **RELEVANT** 

### • Discuss the appearance of the character? (Entry, 1, 2 & 3)

- What clothes are they wearing?
- Are they neat/scruffy/dirty/clean? Anything else?
- What do their clothes say about them?

### • How is the character feeling in the scene? (Entry, 1, 2 & 3)

#### • **REMEMBER: BEGINNING. MIDDLE, END!!!!!**

- How do they start feeling? Why do they feel like this?
- Are there any changes in their feelings throughout the scene and why?
- $\circ$   $\;$  How do they end feeling? Why do they feel like this?
- Is there any subtext (feelings not actually said, but implied through movement etc)

### • Describe the location of the scene (1, 2 & 3)

- Where is your scene set?
- What sort of world do they live in? Natural/fantasy? Any either type of world?
- $\circ$   $\;$  Where is the character speaking from? (house/ forest etc)
- What is going on around the character?
- When does the scene take place? (Modern times/old times etc)
- What does the scene look like?
- What would the main colour scheme be?

## • What is happening in the scene? (2 & 3)

- What is the context? What do you think has happened before this scene? What will happen after?
- What changes in the scene?
- $\circ$  ~ Who else is in the scene and what are they doing?
- Where does your character move to? Why?

### What are the changes in mood throughout the scene? (3)

### • IMPORTANT: MOOD = ATMOSPHERE

- What is the overall atmosphere?
- How does the atmosphere begin?
- How does the atmosphere end?
- o Does the pace change at all? Is there any suspense/tension/pathos etc during the scene?