

# LAMDA

## SUMMARY OF LAMDA WORK 2020

**This is a summary of all the work we have done over the past two terms. Your Director's Notes sheet should have notes you have been given in the lessons on most of these.**

**You MUST ensure that you can answer every question and keep working on your scripts over the break!**

### **BASIC REQUIREMENTS (TO BE ABLE TO TAKE THE EXAM)**

- Know ALL your lines
- Know ALL your cue lines (the line before yours)
- Know ALL your staging
- Have ALL your props/costume

### **GENERAL PERFORMANCE:**

- Do you have your introduction stating:
  - Title
  - Playwright
  - Name of each actor
  - Role of each actor
- Do you have strong beginning?
- Do you have a strong ending?
- **Freeze at the end and count to 5**

### **CHARACTERISATION:**

- How old is your character?
- What are their likes/dislikes?
- What do they do in their free time?
- How do they behave with their friends?
- Is the audience supposed to like them?
- Are they genuine?
- How do they feel at the beginning/middle/end of the scene? Do their feelings change during the scene? Why?

## **INTERACTION:**

- Are you working with your group/partner?
- Are you making eye contact with the other characters (NOT THE AUDIENCE/EXAMINER!)
- Are you showing that you are listening to the other characters?
- Do NOT mouth the other characters' lines
- Can you get out of a hole, if someone has forgotten their lines? Can you do this as though it is part of the scene?

## **MOVEMENT:**

- How does your character move?
- What gestures does your character have?
- How do they stand?
- Do they have any 'quirks'?

## **VOICE:**

- What sort of voice does your character have?
- What is the pitch of their voice?
- What is the speed of their voice?
- Do they pause/hesitate when they are speaking? Why do they do this?

## **STAGING:**

- Where do you enter from?
- Where do you move to?
- Where are the other characters?
- Is there any staging/scenery/props that need to be placed somewhere specifically?
  - Chairs/tables etc
- How does your distance from the other characters affect the play? (Proxemics)
- What location should your staging represent?

## **PROPS AND COSTUME:**

- What will you wear to represent your character?
- What props do you need?
- Where will you collect your props from?
- Do you need to put your props down?

## **INTERVIEW:**

- Never answer by giving one word or sentence – give as much detail as possible.
- Explain ALL YOUR ANSWERS